

Pierce Middle School
Essential Curriculum Map: January 2006
Subject: Spanish Art Humanities
Grade: 7th First Quarter

Concepts	Elements of Art	Historical and Cultural Perspective	Cross-curricular Links
Essential Questions	How do artists use the elements of art to create an artwork?	How does the artwork of a time period both mirror and impact the values of Spanish society?	Why is it important to make connections among visual arts and other disciplines?
Content	<u>Elements of Art</u> Color (Color Theory) Space Shape Texture Value Line Form	Art in a historical and cultural perspective placed in the context of Mexico.	<ul style="list-style-type: none"> • Measurement (Math) • Shape (geometric vs. organic) (Math, Science) • Color Theory (Science) • Historical Content (Social Studies) • Language/Writing (Language Arts)
Skills/ Benchmarks	Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6.....Students can identify the message of the artist through the method used in constructing the piece. Standard 7.....Students make art using many different techniques and media. Standard 8.....Students consistently use the elements and principles in their art.	Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6.....Students can identify the message of the artist through the method used in constructing the piece. Standard 7.....Students make art using many different techniques and media. Standard 8.....Students consistently use the elements and principles in their art. Develop confidence in their abilities as artists and learners Respond to a variety of artwork	Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6.....Students can identify the message of the artist through the method used in constructing the piece. Standard 7.....Students make art using many different techniques and media. Standard 8.....Students consistently use the elements and principles in their art. Develop confidence in their abilities as artists and learners Respond to a variety of artwork
Essential Assessments	<ul style="list-style-type: none"> • Critique • Rubrics (for final artwork) • Teacher observation/questioning 	<ul style="list-style-type: none"> • Critique • Rubrics (for final artwork) • Teacher observation/questioning 	<ul style="list-style-type: none"> • Critique • Rubrics (for final artwork) • Teacher observation/questioning
Guaranteed Experiences/ Activities	<ul style="list-style-type: none"> • Create a color wheel from three primary colors (primary, secondary, tertiary) • Drawing • Three Dimensional work • Painting • Mixed Media 	View artworks from different time periods and create art related to the learning	<ul style="list-style-type: none"> • Measuring (with a ruler) • Mixing colors • Reflective thinking and writing

