

**Pierce Middle School**  
**Essential Curriculum Map: January 2006**  
**Subject: French Art Humanities**  
**Grade: 8<sup>th</sup> Third Quarter Ceramics**

Concepts	Elements of Art	Historical and Cultural Perspective	Cross-curricular Links
<b>Essential Questions</b>	How do artists use the elements of art to create 3-D structure made from clay or other materials?	How does the artwork being created mirror the culture of France?	Why is it important to make connections among visual arts and other disciplines?
<b>Content</b>	<u>Elements of Art</u> Color (Color Theory) Space Shape Texture Value Line Form	Art in a historical and cultural perspective placed in the context of France.	<ul style="list-style-type: none"> <li>• Measurement (Math)</li> <li>• Shape (geometric vs. organic) (Math, Science)</li> <li>• Creation of glazes, how properties change in the kiln (Science)</li> <li>• French cuisine</li> <li>• French history</li> </ul>
<b>Skills/ Benchmarks</b>	Standard 8.....Students consistently use the elements and principles in their art.  Standard 9.....Students make 3-D and 2-D works of art. Drawing       Painting Printmaking   Ceramics Sculpture     Fiber Mixed Media   New Media/computer  Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary.  Standard 6.....Students can identify the message of the artist through the method used in constructing the piece.  Standard 7.....Students make art using many different techniques and media.	Standard 8.....Students consistently use the elements and principles in their art.  Standard 9.....Students make 3-D and 2-D works of art. Drawing       Painting Printmaking   Ceramics Sculpture     Fiber Mixed Media   New Media/computer  Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary.  Standard 6.....Students can identify the message of the artist through the method used in constructing the piece.  Standard 7.....Students make art using many different techniques and media.  Develop confidence in their abilities as artists and learners  Respond to a variety of artwork	Standard 8.....Students consistently use the elements and principles in their art.  Standard 9.....Students make 3-D and 2-D works of art. Drawing       Painting Printmaking   Ceramics Sculpture     Fiber Mixed Media   New Media/computer  Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary.  Standard 6.....Students can identify the message of the artist through the method used in constructing the piece.  Standard 7.....Students make art using many different techniques and media.  Develop confidence in their abilities as artists and learners  Respond to a variety of artwork
<b>Essential Assessments</b>	<ul style="list-style-type: none"> <li>• Critique</li> <li>• Rubrics (for final artwork)</li> <li>• Teacher observation/questioning</li> </ul>	<ul style="list-style-type: none"> <li>• Critique</li> <li>• Rubrics (for final artwork)</li> <li>• Teacher observation/questioning</li> </ul>	<ul style="list-style-type: none"> <li>• Critique</li> <li>• Rubrics (for final artwork)</li> <li>• Teacher observation/questioning</li> </ul>
<b>Guaranteed Experiences/ Activities</b>	<ul style="list-style-type: none"> <li>• Study techniques and history of ceramics</li> <li>• Construct a French monument in clay</li> <li>• Construct an additional Three Dimensional work</li> </ul>	View artworks from different time periods and create art related to the learning	<ul style="list-style-type: none"> <li>• Measuring (with a ruler)</li> <li>• Working with clay</li> <li>• Reflective thinking and writing</li> </ul>

