

Pierce Middle School
Essential Curriculum Map: January 2006
Subject: French Art Humanities
Grade: 8th Fourth Quarter Drawing and Architecture

Concepts	Elements of Art	Historical and Cultural Perspective	Cross-curricular Links
Essential Questions	How do artists use the elements of art to create a building?	How does the artwork being created mirror the French culture?	Why is it important to make connections among visual arts and other disciplines? What shaped the city of Chicago? Who is Frank Lloyd Wright?
Content	<u>Elements of Art</u> Color (Color Theory) Space Shape Texture Value Line Form	Art in a historical and cultural perspective placed in the context of France.	<ul style="list-style-type: none"> • Measurement (Math) • Shape (geometric vs. organic) (Math, Science) • What developments were being made to improve construction techniques (Science) • American History/ Life of the Great Architects • French History and Art
Skills/ Benchmarks	Standard 11.....Students are exposed to art careers. Standard 12.....Students visit art museums and see actual artist's working. Standard 13.....Students see connections between art and other subjects. Standard 8.....Students consistently use the elements and principles in their art. Standard 9.....Students make 3-D and 2-D works of art. Drawing Painting Printmaking Ceramics Sculpture Fiber Mixed Media New Media/computer Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6.....Students can identify the message of the artist through the method used in constructing the piece. Standard 7.....Students make art using many different techniques and media.	Standard 11.....Students are exposed to art careers. Standard 12.....Students visit art museums and see actual artist's working. Standard 13.....Students see connections between art and other subjects. Standard 8.....Students consistently use the elements and principles in their art. Standard 9.....Students make 3-D and 2-D works of art. Drawing Painting Printmaking Ceramics Sculpture Fiber Mixed Media New Media/computer Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6.....Students can identify the message of the artist through the method used in constructing the piece. Standard 7.....Students make art using many different techniques and media.	Standard 11.....Students are exposed to art careers. Standard 12.....Students visit art museums and see actual artist's working. Standard 13.....Students see connections between art and other subjects. Standard 8.....Students consistently use the elements and principles in their art. Standard 9.....Students make 3-D and 2-D works of art. Drawing Painting Printmaking Ceramics Sculpture Fiber Mixed Media New Media/computer Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6.....Students can identify the message of the artist through the method used in constructing the piece. Standard 7.....Students make art using many different techniques and media.
Essential Assessments	<ul style="list-style-type: none"> • Critique • Rubrics (for final artwork) • Teacher observation/questioning 	<ul style="list-style-type: none"> • Critique • Rubrics (for final artwork) • Teacher observation/questioning 	<ul style="list-style-type: none"> • Critique • Rubrics (for final artwork) • Teacher observation/questioning
Guaranteed Experiences/ Activities	<ul style="list-style-type: none"> • Study techniques and architecture of Frank Lloyd Wright and other American architects • Paint a portrait using cubism • Keep a sketchbook, and complete at least 20 drawings in a variety of techniques 	View artworks from different time periods and create art related to the learning of foreign language	<ul style="list-style-type: none"> • Measuring (with a ruler) • Working with drawing building and designing interior color scheme • Reflective thinking and writing

