

Advanced Choir

	<u>Weeks 1-3</u>	<u>Weeks 4-6</u>	<u>Weeks 7-9</u>	<u>Weeks 10-12</u>
Essential Questions	How will learning proper singing technique affect my life? How do you sight read? What is theory?	What elements and skills are necessary in order to perform in a musical?	What elements and skills are necessary in order to perform in a musical?	What pieces are appropriate for a holiday concert? How do we evaluate musical performance? What behaviors are appropriate for concerts?
Content in terms of essential concepts and topics	Orientation to Choral Program Proper Vocal Technique Basic Music Concepts Theory Sight Singing Unison Singing Rounds	School Musical Proper Vocal Technique Basic Music Concepts Theory Sight Singing Rounds Auditions Theatrical Unit	School Musical Proper Vocal Technique Basic Music Concepts Theory Sight Singing Rounds Auditions Theatrical Unit	School Musical Performance Proper Vocal Technique Theory Sight Singing Part Singing Individual Performance Concert Performance Concert Behavior Critiquing performances
Standards/Skills (i.e., processes and skills emphasized-state academic standards, and MCSC skills)	H.1.1 H.1.2 H.1.3 H.1.4 H.1.5 H.1.6 H.2.1 H.3.1 H.3.2 H.3.3 H.3.5 H.6.1 H.6.2 H.6.3 H.6.5 H.6.8 H.8.3	H.1.1 H.1.2 H.1.3 H.1.4 H.1.5 H.1.6 H.1.7 H.2.1 H.3.1 H.3.2 H.3.3 H.3.5 H.3.6 H.4.2 H.4.3 H.6.1 H.6.2 H.6.3 H.6.4 H.6.5 H.6.6 H.6.8 H.6.9 H.8.3	H.1.1 H.1.2 H.1.3 H.1.4 H.1.5 H.1.6 H.1.7 H.2.1 H.3.1 H.3.2 H.3.3 H.3.5 H.3.6 H.4.2 H.4.3 H.6.1 H.6.2 H.6.3 H.6.4 H.6.5 H.6.8 H.6.9 H.7.3 H.8.1 H.8.3 H.8.4	H.1.1 H.1.2 H.1.3 H.1.4 H.1.5 H.1.6 H.1.7 H.2.1 H.3.1 H.3.2 H.3.3 H.3.5 H.3.6 H.4.2 H.4.3 H.6.1 H.6.2 H.6.3 H.6.4 H.6.5 H.6.8 H.6.9 H.8.1 H.9.1 H.9.2 H.9.3 H.9.4
Products/Assessments Frequent informal formative assessments will determine student skill development level.	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation(utilizing life skills such as problem solving, critical thinking, teamwork, etc.)	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation Choreography	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation Choreography Video Analysis Performance	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation Choreography Concert Performance Individual Performance
Resources	Experiencing Choral Music-Advanced Assorted Octavos Site Singer-Review/Practice Teacher Resources	Experiencing Choral Music-Advanced Assorted Octavos Site Singer-Review/Practice Teacher Resources	Experiencing Choral Music-Advanced Assorted Octavos Site Singer-Review/Practice Teacher Resources	Experiencing Choral Music-Advanced Assorted Octavos Site Singer-Review/Practice Teacher Resources