

## Advanced Choir

	<u>Weeks 1-3</u>	<u>Weeks 4-6</u>	<u>Weeks 7-9</u>	<u>Weeks 10-12</u>
<b>Essential Questions</b>	How will learning proper singing technique affect my life?  How do you combine singing and movement in contemporary performances?	How do you combine good singing techniques with contemporary repertoire?  What are some genres of American popular music?	What are examples of repertoire that represent the last five decades?	What are examples of repertoire that represent the last five decades?  How do we evaluate musical performance?  What behaviors are appropriate for concerts?
<b>Content</b> in terms of essential concepts and topics	Concert Preparation Proper Vocal Technique Theory Sight Singing Part Singing Choreography	Proper Vocal Technique Basic Music Concepts Theory Sight Singing Part Singing Choreography	Concert Preparation Proper Vocal Technique Basic Music Concepts Theory Sight Singing Part Singing Choreography	Concert Preparation Proper Vocal Technique Theory Sight Singing Part Singing Individual Performance Concert Performance Concert Behavior Critiquing performances
<b>Standards/Skills</b> ( i.e., processes and skills emphasized-state academic standards, and MCSC skills)	H.1.1 H.1.2 H.1.7 H.2.1 H.3.1 H.3.2 H.3.6 H.4.1 H.4.2 H.4.3 H.6.1 H.6.2 H.6.3 H.6.6 H.6.7 H.6.8 H.6.9 H.8.1 H.8.2	H.1.1 H.1.2 H.1.7 H.2.1 H.3.1 H.3.2 H.3.6 H.3.7 H.4.1 H.4.2 H.4.3 H.6.1 H.6.2 H.6.3 H.6.8 H.6.9 H.8.2	H.1.1 H.1.2 H.1.7 H.2.1 H.3.1 H.3.2 H.3.6 H.3.7 H.4.1 H.4.3 H.6.1 H.6.2 H.6.3 H.6.8 H.6.9 H.8.2	H.1.1 H.1.2 H.1.7 H.2.1 H.3.1 H.3.2 H.3.6 H.3.7 H.4.2 H.4.3 H.6.1 H.6.2 H.6.3 H.6.8 H.6.9 H.9.1 H.9.2 H.9.3 H.9.4
<b>Products/Assessments</b> Frequent informal formative assessments will determine student skill development level.	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation(utilizing life skills such as problem solving, critical thinking, teamwork, etc.)	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation Project	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation Concert Performance Individual Performance Video Analysis
<b>Resources</b>	Experiencing Choral Music-Advanced Assorted Octavos Site Singer-Review/Practice Teacher Resources	Experiencing Choral Music-Advanced Assorted Octavos Site Singer-Review/Practice Teacher Resources	Experiencing Choral Music-Advanced Assorted Octavos Site Singer-Review/Practice Teacher Resources	Experiencing Choral Music-Advanced Assorted Octavos Site Singer-Review/Practice Teacher Resources