

Advanced Choir

	<u>Weeks 1-3</u>	<u>Weeks 4-6</u>	<u>Weeks 7-9</u>	<u>Weeks 10-12</u>
Essential Questions	How will learning proper singing technique affect my life? What songs are appropriate for winter concert?	What songs are appropriate for a concert? What will ISSMA competition inspire students to do? What are the origins of American popular music?	What are examples of standard repertoire for large choral groups? How do you compare and contrast artistic processes and principles in various areas of the fine arts?	What pieces are appropriate for Contest/Concert? How do we evaluate musical performance? What behaviors are appropriate for concerts?
Content in terms of essential concepts and topics	Concert Preparation Proper Vocal Technique Theory Sight Singing Part Singing Concert Performance Concert Behavior Critiquing performances	Proper Vocal Technique Basic Music Concepts Theory Sight Singing Part Singing ISSMA "Classical" Works Foreign Language Songs	Concert Preparation Proper Vocal Technique Basic Music Concepts Theory Sight Singing Part Singing "Classical" Works Foreign Language Songs	Concert Preparation Proper Vocal Technique Theory Sight Singing Part Singing Individual Performance Concert Performance Concert Behavior Critiquing performances
Standards/Skills (i.e., processes and skills emphasized-state academic standards, and MCSC skills)	H.1.1 H.1.2 H.1.3 H.1.4 H.1.5 H.1.6 H.2.1 H.3.1 H.3.2 H.3.3 H.3.5 H.4.3 H.6.1 H.6.2 H.6.3 H.6.4 H.6.5 H.6.8 H.6.9 H.8.1 H.9.1 H.9.2 H.9.3 H.9.4	H.1.1 H.1.2 H.1.3 H.1.4 H.1.5 H.1.6 H.1.7 H.2.1 H.3.1 H.3.2 H.3.3 H.3.5 H.3.6 H.4.3 H.6.1 H.6.2 H.6.3 H.6.6 H.6.7 H.6.8 H.6.9 H.8.1 H.8.2	H.1.1 H.1.2 H.1.3 H.1.4 H.1.5 H.1.6 H.1.7 H.2.1 H.3.1 H.3.2 H.3.3 H.3.5 H.3.6 H.4.3 H.6.1 H.6.2 H.6.3 H.6.6 H.6.7 H.6.10 H.6.11H.7.2 H.7.5 H.8.1	H.1.1 H.1.2 H.1.3 H.1.4 H.1.5 H.1.6 H.2.1 H.3.1 H.3.2 H.3.3 H.3.5 H.4.3 H.6.1 H.6.2 H.6.3 H.6.4 H.6.5 H.6.10 H.6.11H.8.1 H.9.1 H.9.2 H.9.3 H.9.4
Products/Assessments Frequent informal formative assessments will determine student skill development level.	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation(utilizing life skills such as problem solving, critical thinking, teamwork, etc.)	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation Project	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation Journal	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation Concert Performance Individual Performance Video Analysis
Resources	Experiencing Choral Music-Advanced Assorted Octavos Site Singer-Review/Practice Teacher Resources	Experiencing Choral Music-Advanced Assorted Octavos Site Singer-Review/Practice Teacher Resources	Experiencing Choral Music-Advanced Assorted Octavos Site Singer-Review/Practice Teacher Resources	Experiencing Choral Music-Advanced Assorted Octavos Site Singer-Review/Practice Teacher Resources