

VISUAL ART
5th Grade

	1st TRIMESTER*			2nd TRIMESTER*			3rd TRIMESTER*		
	SEPT.	OCT.	NOV.	DEC.	JAN.	FEB.	MAR.	APR.	MAY
Essential Questions	What are the Elements and principles of Art? Why are they studied? What are careers in art?	How do the proportions relate to portraits? Where are the features placed? Why is art history important?	How does color affect the mood of the artwork? How are secondary and intermediate colors made? How are colors lightened / darkened?	What are the Elements and principles of Art? Why are they studied? What are careers in art?	How do the proportions relate to portraits? Where are the features placed? Why is art history important?	How does color affect the mood of the artwork? How are secondary and intermediate colors made? How are colors lightened / darkened?	What are the Elements and principles of Art? Why are they studied? What are careers in art?	How do the proportions relate to portraits? Where are the features placed? Why is art history important?	How does color affect the mood of the artwork? How are secondary and intermediate colors made? How are colors lightened / darkened?
Content in terms of essential concepts and topics	Drawing media, skills & vocabulary Perspective, space and measuring systems. Career info	Compositition, shading and texture. Portait drawing Art history on Leonardo da Vinci	Color theory Color blending vocabulary art careers.	Drawing media, skills & vocabulary Perspective, space and measuring systems. Career info	Compositition, shading and texture. Portait drawing Art history on Leonardo da Vinci	Color theory Color blending vocabulary art careers.	Drawing media, skills & vocabulary Perspective, space and measuring systems. Career info	Compositition, shading and texture. Portait drawing Art history on Leonardo da Vinci	Color theory Color blending vocabulary art careers.
Standards/Skills i.e., processes and skills emphasized Indiana Academic Standards plus MCSC skills	5.3.3; 5.4.1 5.5.1; 5.6.2 5.7.1; 5.7.2 5.8.1; 5.8.2 5.9.1; 5.9.2 5.10.1; 5.10.3 5.11.2	5.1.1; 5.1.3; 5.2.1 5.3.1; 5.3.2; 5.3.3 5.4.1; 5.4.2; 5.5.2 5.6.1; 5.6.1; 5.7.1 5.7.2; 5.7.3; 5.8.1 5.8.2; 5.9.1; 5.9.2 5.10.3; 5.11.1; 5.11.2 5.12.2	5.1.2; 5.2.1; 5.2.2 5.3.1; 5.3.2; 5.3.3 5.4.1; 5.4.2; 5.5.2 5.6.2; 5.7.1; 5.7.2 5.8.1; 5.8.2 5.9.1; 5.9.2 5.10.1; 5.10.3 5.11.2	5.3.3; 5.4.1 5.5.1; 5.6.2 5.7.1; 5.7.2 5.8.1; 5.8.2 5.9.1; 5.9.2 5.10.1; 5.10.3 5.11.2	5.1.1; 5.1.3; 5.2.1 5.3.1; 5.3.2; 5.3.3 5.4.1; 5.4.2; 5.5.2 5.6.1; 5.6.1; 5.7.1 5.7.2; 5.7.3; 5.8.1 5.8.2; 5.9.1; 5.9.2 5.10.3; 5.11.1; 5.11.2 5.12.2	5.1.2; 5.2.1; 5.2.2 5.3.1; 5.3.2; 5.3.3 5.4.1; 5.4.2; 5.5.2 5.6.2; 5.7.1; 5.7.2 5.8.1; 5.8.2 5.9.1; 5.9.2 5.10.1; 5.10.3 5.11.2	5.3.3; 5.4.1 5.5.1; 5.6.2 5.7.1; 5.7.2 5.8.1; 5.8.2 5.9.1; 5.9.2 5.10.1; 5.10.3 5.11.2	5.1.1; 5.1.3; 5.2.1 5.3.1; 5.3.2; 5.3.3 5.4.1; 5.4.2; 5.5.2 5.6.1; 5.6.1; 5.7.1 5.7.2; 5.7.3; 5.8.1 5.8.2; 5.9.1; 5.9.2 5.10.3; 5.11.1; 5.11.2 5.12.2	5.1.2; 5.2.1; 5.2.2 5.3.1; 5.3.2; 5.3.3 5.4.1; 5.4.2; 5.5.2 5.6.2; 5.7.1; 5.7.2 5.8.1; 5.8.2 5.9.1; 5.9.2 5.10.1; 5.10.3 5.11.2
PRODUCTS / ASSESSMENTS It is assumed that teachers will assess students with traditional tests.	One point perspective, two point perspective craftsmanship discussion / observation	Landscapes Portrait drawings discussion observation critiques	Watercolor painting Colored pencil drawing Abstract design Color Wheel discussion / observation	One point perspective, two point perspective craftsmanship discussion / observation	Landscapes Portrait drawings discussion observation critiques	Watercolor painting Colored pencil drawing Abstract design Color Wheel discussion / observation	One point perspective, two point perspective craftsmanship discussion / observation	Landscapes Portrait drawings discussion observation critiques	Watercolor painting Colored pencil drawing Abstract design Color Wheel discussion / observation

* Students participate in Art class for one trimester (approximately 12 weeks)