

Art
Art History The Beginning

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Essential Questions	Why do people create art?	What is the artwork saying?	What is the language of art?	How does art reflect both the differences and the Commonalities around the world?	Can we pinpoint the beginning of art?	How did isolation allow Egyptian art and culture to remain constant for several thousand years?	How did the Greeks achieve proportion, balance, and unity in their art?	What did the Romans teach us?	How did religious convictions drive the development of art?		How did the Crusades help shape art in the 11th century?	Who or what became the principal sponsor of art in the 12th and 13th centuries?
Content in terms of essential concepts and topics	Evaluating works of art Craftmanship Preservation	Subject Matter Media Design	Elements and Principles	Commonalities Influences Style	Lascaux Paleolithic Era Neolithic Era The City of Ur Mesopotamia	Egyptian Art The Great Pyramids Old, Middle and New	Greek Art Aegean Art Minoan Art Mycenaean Art	Roman Art Etruscan Art Pompeii	Early Christian Art Byzantine Art	Islamic Art Early Medieval Art	Romanesque Art Architecture Sculpture Painting	Gothic Art Architecture Sculpture Painting
Standards/Skills i.e., processes and skills emphasized Indiana Academic Standards plus MCSC skills	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6
Products/Assessments It is assumed that teachers will assess students with traditional tests.	Classroom Museum Digging for Art Journal	About Face Journal	A New Spin on Color Journal	Over the Border Side by Side Journal	Weathering Time Journal	Tomb Drawing Journal	Iliad Illustration Journal	Ancient Legacy Journal	Family Fresco Journal	Illuminate Your Initials Journal	Emotional Painting Journal	Stained Glass Window Journal