

Art
Art History: The Renaissance

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Essential Questions	What does Renaissance mean?	How does Mannerism differ from Renaissance artwork?	What did artist in the north do during the Renaissance?		What was important in Baroque Art?		Why was Rococo popular in France?	From what interest did Neoclassicism arise?	How did new styles emphasize emotion and individualism?	What type of reactions came from new ideas?	What effect does light have on the color of objects?	How do you get back to the basics?
Content in terms of essential concepts and topics	Inspirations and Influences	Mannerism Genre	Holland and Belgium Germany	England France Spain	Baroque in Italy, Germany, and France	Baroque in Flanders, Holland, and, Spain	Rococo	Napoleon Bonaparte allegorical	Romanticism	Realism Academy of Art Photography	Impressionism	Post-impressionism Expressionism
Standards/Skills i.e., processes and skills emphasized Indiana Academic Standards plus MCSC skills	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6
Products/Assessments It is assumed that teachers will assess students with traditional tests.	Leonardo's Sketchbook Journals	Stretching the Truth Journals	Symbols, Detail, and Light Journals	Fantasy World Triptych Journals	Learning from Rembrandt Journals	Journals	Light and Contrast Journals	Dueling Styles Journals	Journals	Watercolor Action Journals	Same Place Different Time Journals	Journals
	Artist Research Paper and Presentation Due at End of the semester.											