

VISUAL ARTS
CERAMICS 1: First Semester

	AUG.	SEPT.	OCT.	NOV.	DEC.	JAN.
<p>Essential Questions</p> <p>concepts and topics</p>	<p>Producton, Preparation, and Forming Clay</p> <p>Working with Clay</p> <p>Clay Properties</p> <p>Preparing the Clay</p> <p>Tools</p>	<p>How to Join Two Pieces Together</p>	<p>History Glazing week 9</p>	<p>The Wheel alternating students</p> <p>weeks 2-7 Centering, Opening, and Pulling the Cylinder</p> <p>Alternating students on weekly basis</p>	<p>Alternating students every 3rd day</p>	<p>Finish work 1-2 weeks and semester finals.</p>
<p>Standards/Skills</p> <p>i.e., processes and skills emphasized</p> <p>Indiana Academic Standards</p> <p>plus</p> <p>MCSC skills</p>	<p>H.3.1</p> <p>H.3.3</p> <p>H.5.2</p>	<p>H.10.1</p> <p>H.10.2</p> <p>H.7.1</p> <p>H.14.2</p>	<p>H.1.1</p> <p>H.3.3</p> <p>H.9.1</p> <p>H.13.1</p>	<p>H.2.1</p> <p>H.2.2</p> <p>H.5.1</p> <p>H.12.1</p>	<p>H.8.1</p> <p>H.8.2</p> <p>H.12.1</p>	
<p>Products/Assessments</p> <p>It is assumed that teachers will assess students with traditional tests.</p>	<p>Students will :</p> <ul style="list-style-type: none"> >understand basic properties of clay. >will discuss the ancient techniques >design a work using modern motifs in the Greek Style >will use kneading and wedging techniques to prepare clay 	<p>Students will:</p> <ul style="list-style-type: none"> >create ceramic designs in the pinch technique >will discuss the aesthetic qualities 	<p>Students will:</p> <ul style="list-style-type: none"> >create ceramic designs using the coil technique 	<p>Students will:</p> <ul style="list-style-type: none"> >create ceramic designs using the coil technique 	<p>Students will:</p> <ul style="list-style-type: none"> >create ceramic designs using the slab technique 	