

**VISUAL ARTS  
ADVANCED CERAMICS**

XXXXXXXXXXXXXXXXXXXX	JAN.	FEB.	MAR.	APR.	MAY/JUNE
<b>Essential Questions</b>	Student Generated Design Student Generated Student Generated	Student Generated Design StudentGenerated Student Generated	Student Generated Design Student Generated Student Generated	Student Generated Design Student Generated Student Generated	Student Generated Design Student Generated Student Generated
<b>Content</b>  in terms of essential concepts and topics	Principles of Design: Student Generated  Elements of Design: based on student design	Principles of Design: Student Generated  Elements of Design: based on student design	Principles of Design: Student Generated  Elements of Design: based on student design	Principles of Design: Student Generated  Elements of Design: based on student design	Principles of Design: Student Generated  Elements of Design: based on student design
<b>Standards/Skills</b>  i.e., processes and skills emphasized Indiana Academic Standards plus MCSC skills	(I.S.: 10.1-3 ) & (V.S.: H.9.1, H.8.2 )	(I.S.: 10.1-3 ) & (V.S.: H.7.1, H.8.1, H.9.1, H.8.2 )	(I.S.: 10.1-3, 10.12 ) & (V.S.: H.9.1, H.8.1 )	(I.S.: 10.1-3 ) & (V.S.: H.8.1, H.8.2, H.9.1 )	(I.S.: 10.1-3 ) & (V.S.: H.8.1, H.8.2, H.9.1, H.11 )
<b>Products/Assessments</b>  It is assumed that teachers will assess students with traditional tests.	Production of project: Student Generated  written critiques  oral critiques	Production of project: Student Generated  written critiques  oral critiques	Production of project: Student Generated  written critiques  oral critiques	Production of project: Student Generated  written critiques  oral critiques	Production of projects: Student Generated  written critiques  oral critiques