

# Drawing 1

	Week 1 & Week 2	Week 3	Week 4	Week 5	Week 6
<b>ESSENTIAL QUESTIONS</b>	Explain the importance of knowing the visual vocabulary.	Why is the choice of media and techniques important when trying to express the image in drawing?	Why is a sketchbook so important to artists?	Explain the difference between looking at and perceiving works of art.	
<b>CONTENT</b> in terms of essential concepts and topics	Explain the importance of knowing the visual vocabulary. Identify the elements of art. Describe the ways artists use the principles of art to organize the elements of art in their drawings. Analyze how the elements and principles of art are used to achieve unity.	Recognize why the choice of media and techniques is important when trying to express a feeling, image, or idea in a drawing. Experiment with various drawing media and techniques. Complete a drawing using mixed media.	Great Gesture and contour drawings. -Define shading and name four shading techniques. -Keep a sketchbook to practice drawing and to record ideas. -Find and develop ideas for drawings.	Explain the difference between looking at and perceiving works of art. -List the four steps in the art-criticism process.C2 -Identify and describe three theories of art. -describe three kinds of aesthetic qualities.E2	Explain how an imitationalist judges drawings. Describe the literal qualities in drawings. Judge drawings based on their literal qualities, and give reasons for your judgment.
<b>STANDARDS / SKILLS</b> i.e.processes and skills emphaized Indiana Academic Standards plus skills	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.
<b>PRODUCTS / ASSESSMENTS</b> It is assumed that teachers will assess students with traditional tests.	Written Analysis, sketchbook, projects.				

# Drawing 1

	Week 7 & Week 8	Week 9	Week 10	Week 11	Week 12
<b>ESSENTIAL QUESTIONS</b>					
<b>CONTENT</b> in terms of essential concepts and topics	Understand and demonstrate the use of proportion, negative space, shadows and perspective in imitational drawings. Determine the correct proportions of the human figure. Identify the basic structural proportions of the head and facial features.	<ul style="list-style-type: none"> <li>· Explain how a formalist judges drawings</li> <li>· Identify and describe design qualities in drawings</li> <li>· Judge drawings based on their design qualities and give reasons for your judgment</li> </ul>	Describe different approaches to planning a composition. <ul style="list-style-type: none"> <li>-Understand how to divide the picture plane using a variety of techniques.</li> <li>-Use the art elements of shape and texture effectively.</li> </ul>	Explain how an emotionalist judges drawings. <ul style="list-style-type: none"> <li>- Interpret the feelings, moods, and ideas expressed by artists in drawings.</li> <li>- Judge drawings based on their expressive qualities and give reasons for your judgment.</li> </ul>	Communicate ideas and emotions in abstract and realistic drawings. <ul style="list-style-type: none"> <li>- Express humor in drawings.</li> <li>- Create illustrations that express ideas and emotions.</li> <li>- Produce mixed-media artworks that express ideas and emotions.</li> <li>-</li> </ul>
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