

Grade H Curriculum Mapping
Introduction to 2D Art

XXXXXXXXXXXXXXXXX	AUG.	SEPT.	OCT.	NOV.	DEC.	JAN.	FEB.	MAR.	APR.	MAY
Essential Questions		Do things start out complex?	Does Art Imitate life?	Is drawing what you see so difficult? Why is that?	How amazing is the human body?	How do colors affect your mood ?	Does everything in nature or art, for that matter, need a certain amount of balance?	How has Dr. Suess' vision affected your life?	Is it important to secure one's legacy? How would you like to be remembered?	When are 2D shapes 3D objects?
Content in terms of essential concepts and topics		Lighting and Control	Perspective	Drawing Concepts	Drawing the Human Form	Color Concepts	Color Concepts Cont.	Watercolor	Acrylic	3D
Standards/Skills i.e., processes and skills emphasized Indiana Academic Standards plus MCSC skills		H.5.1	H.3.1 H.3.3 H.5.2	H.8.1 H.8.2 H.12.1	H.7.1 H.7.2	H.1.1 H.3.3 H.9.1 H.13.1	H.5.1 H.9.1	H.2.1 H.2.2 H.5.1 H.12.1	H.10.1 H.10.2	H.7.1 H.14.2
Products/ Assessments It is assumed that teachers will assess students with traditional tests.		Still Lifes Conversion of 2D Shapes to 3D Objects	One Point Perspective Two Point Perspective	Mirror Images Enlargement	Hands Models Self Portrait	Artistic Styling Sunday Comics Abstract Art Transformation	Symmetrical Design Pointilism	Still Life The Theodore Geisel Project Monochromatic Portraits	Preliminary Painting Semi-Frescoes	Product Box 3D Abstraction