Media Art 2

DATES:	Week 1 & Week 2	Week 3	Week 4	Week 5	Week 6	Week 7 & Week 8	Week 9	Week 10 -Week 11	Week 12
ESSENTIAL QUESTIONS	How does light direction and intensity affect the mood of the photograph?	What affects the depth of field?					How does photography affect your view of your world?		
CONTENT in terms of essential concepts and topics	Lighting Problems: White on White	Depth of Field	Mood Lighting	Silhouette	Photoshop repairs	Close-ups; Chapter 10: Motion	Landscapes&Animals	Career Opportunity; Bicycle; Bottle & Glasses	Portfolio
STANDARDS / SKILLS i.e.processes and skills emphaized Indiana Academic Standards plus skills	**(I.S.: 10.1-3) & (V.S.: H.7.1, H.8.1, H.9.1, H.8.2)**	**(I.S.: 10.1-3) & (V.S.: H.7.1, H.8.1, H.9.1, H.8.2)**	**(I.S.: 10.1-3) & (V.S.: H.7.1, H.8.1, H.9.1, H.8.2)**	**(I.S.: 10.1-3) & (V.S.: H.7.1, H.8.1, H.9.1, H.8.2)**	**(I.S.: 10.1-3) & (V.S.: H.7.1, H.8.1, H.9.1, H.8.2)**	**(I.S.: 10.1-3) & (V.S.: H.7.1, H.8.1, H.9.1, H.8.2)**	**(I.S.: 10.1-3) & (V.S.: H.7.1, H.8.1, H.9.1, H.8.2)**	**(I.S.: 10.1-3) & (V.S.: H.7.1, H.8.1, H.9.1, H.8.2)**	**(I.S.: 10.1-3) & (V.S.: H.7.1, H.8.1, H.9.1, H.8.2)**
PRODUCTS / ASSESSMENTS It is assumed that teachers will assess students with traditional tests.	Assessments will be on the following: Film proof sheet, composition of the photographic print, technical mastery of the photographic print, and a written critique of the photographic print.								