

## Media Art 4

<b>DATES:</b>	<b>Week 1 - Week 3</b>	<b>Week 4 - Week 5</b>	<b>Week 6 - Week 7</b>	<b>Week 8 - Week 9</b>	<b>Week 10 - Week 11</b>	<b>Week 12</b>
<b>ESSENTIAL QUESTIONS</b>			How does the photographic image affect how we view people as individuals?			What impact can you make through your photographs?
<b>CONTENT</b> in terms of essential concepts and topics	Color photography; Architecture ;. Multiple Exposure Techniques	Photoshop skills; Still life	Advanced Darkroom Technique; Advanced portrait Photography	Advanced Digital Photography; News photography	Chapter 13: Places; Chapter 16: Breaking the Rules	Presentation of a portfolio
<b>STANDARDS / SKILLS</b> i.e.processes and skills emphaized Indiana Academic Standards plus skills	H.7.2, H.8.2, H.9.1, & H.10.1	H.7.2, H.8.2, H.9.1, & H.10.1	H.7.2, H.8.2, H.9.1, & H.10.1	H.7.2, H.8.2, H.9.1, & H.10.1	H.7.2, H.8.2, H.9.1, & H.10.1	H.7.2, H.8.2, H.9.1, H.11.2, & H.10.1
<b>PRODUCTS / ASSESSMENTS</b> It is assumed that teachers will assess students with traditional tests.		Picture with Quote technical Photograph and a written evaluation	Double Exposure (Sandwiching) Photograph and written critique Portrait photograph and written critique	Digital photograph and written critique News story photograph and written critique		