

## PRINTING CLASS

<b>DATES:</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3 &amp; Week 4</b>	<b>Week 5 &amp; Week 6</b>
<b>ESSENTIAL QUESTIONS</b>	Explain the importance of knowing the visual vocabulary.		Why is the planning stage as important as the creative stage?	
<b>CONTENT</b> in terms of essential concepts and topics	Design and Printing Terms and techniques	Stamp Printing Techniques	Paper Cut-Out and Silkscreen	Linoleum
<b>STANDARDS / SKILLS</b> i.e.processes and skills emphaized Indiana Academic Standards plus skills	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.
<b>PRODUCTS / ASSESSMENTS</b> It is assumed that teachers will assess students with traditional tests.	Written Analaysis, sketchbook, projects.			

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<b>DATES:</b>	<b>Week 7 &amp; Week 8</b>	<b>Week 9 &amp; Week 10</b>	<b>Week 11 &amp; Week 12</b>
<b>ESSENTIAL QUESTIONS</b>			
<b>CONTENT</b> in terms of essential concepts and topics	Embossing	Etching	Wood Block
<b>STANDARDS / SKILLS</b> i.e.processes and skills emphaized Indiana Academic Standards plus skills	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.
<b>PRODUCTS / ASSESSMENTS</b> It is assumed that teachers will assess students with traditional tests.			