

Grade: 6

Subject: Band

**Curriculum Map Template
Building: MIS**

Teacher: Darnell

Quarter 1

Quarter 2

Quarter 3

Quarter 4

Essential Questions

<p>Content: (in terms of essential concepts and topics) A. Welcome to Performance Music B. What are the expectations? C. What are we and what will we become?</p>	<p><u>Musical Elements</u> A. Tone Production B. Technical aspects C. Basic Rhythms/Counting D. Musicality E. Instrument Care F. Ensemble Coordination</p>	<p>Work on continuous improvement in all Musical Elements.</p> <hr/> <p>Repertoire—Holiday Music</p>	<p>Continued focus on Musical Elements.</p> <hr/> <p>Solo and Ensemble Repertoire March Concert and ISSMA Organization repertoire</p>	<p>A. Are we where we want to be? B. Where will we be next year and in the future?</p> <hr/> <p>May concert repertoire</p>
<p>Standards/Skills (I.e., processes and skills emphasized—State Standards and MCSC skills)</p>	<p>H.2.1,H.2.2,H.2.3,H.2.4,H.2.5,H.2.6, H.2.7 H.3.1, H.3.2, H.3.3, H.3.5 H.4.3 H.6.1, H.6.2, H.6.3, H.6.8, H.6.9, H.6.10, H.6.11 H.7.1, H.7.2, H.7.3, H.7.5 H.8.1, H.8.2, H.8.3, H.8.4 H.9.1, H.9.2, H.9.3H.9.4</p>	<p>Continuous (throughout the year)</p>	<p>Continuous (throughout the year)</p>	<p>Continuous (throughout the year)</p>
<p>Products/Assessments:</p>	<p>Practice Charts Self-evaluations—written and oral Class performance Individual performance Timed note tests Note and fingering tests (All continue throughout the year.)</p>	<p>☆ “Holiday Concert”</p> <hr/> <p>Semester Evaluations</p>	<p>Solo and Ensemble—ISSMA Event ☆ ☆ “Mid-winter Concert” ☆ ISSMA Organization Festival</p>	<p>☆ May Concert Final Evaluations—Testing</p>
<p>Resources:</p>	<p>Method Book Additional Full Band sheet music Scale sheets Fingering assessments (Continues throughout the year)</p>	<p>Solo Compositions Chamber Music Compositions</p>		