

## Beginning Choir

	<u>Weeks 1-3</u>	<u>Weeks 4-6</u>	<u>Weeks 7-9</u>	<u>Weeks 10-12</u>
<b>Essential Questions</b>	How will learning proper singing technique affect my life?  What is good singing?  How do you sight read?  What is theory?	What songs are appropriate for a concert?  How do you sight read?  What is dictation?	What songs are appropriate for concert?  How does music relate to the other arts?	What pieces are appropriate for concert?  How do we evaluate musical performance?  What behaviors are appropriate for concerts?
<b>Content</b> in terms of essential concepts and topics	Orientation to Choral Program Proper Vocal Technique Basic Music Concepts Theory Sight Singing Unison Singing Rounds	Concert Preparation Proper Vocal Technique Basic Music Concepts Theory Sight Singing Unison Singing Partner Songs Rounds	Concert Preparation Proper Vocal Technique Basic Music Concepts Theory Sight Singing Partner Songs Rounds Music and the other arts	Concert Preparation Proper Vocal Technique Theory Sight Singing Part Singing Individual Performance Concert Performance Concert Behavior Critiquing performances
<b>Standards/Skills</b> ( i.e., processes and skills emphasized-state academic standards, and MCSC skills)	<b>H.1.1 H.1.2 H.1.3 H.1.4 H.1.6 H.2.1 H.3.1 H.3.2 H.3.3 H.6.1 H.6.2 H.6.3 H.6.5 H.6.8 H.8.3</b>	H.1.1 H.1.2 H.1.3 H.1.4 <b>H.1.5</b> H.1.6 H.2.1 H.3.1 H.3.2 H.3.3 <b>H.3.5 H.4.3</b> H.6.1 H.6.2 H.6.3 <b>H.6.4</b> H.6.5 H.6.8 H.6.9 <b>H.8.3</b>	H.1.1 H.1.2 H.1.3 H.1.4 H.1.5 H.1.6 H.2.1 H.3.1 H.3.2 H.3.3 H.3.5 H.4.3 H.6.1 H.6.2 H.6.3 H.6.4 H.6.5 H.6.8 H.6.9 <b>H.7.1</b> <b>H.7.3 H.8.1 H.8.4</b>	H.1.1 H.1.2 H.1.3 H.1.4 H.1.5 H.1.6 H.2.1 H.3.1 H.3.2 H.3.3 H.3.5 H.4.3 H.6.1 H.6.2 H.6.3 H.6.4 H.6.5 H.6.8 H.6.9 H.8.1 <b>H.9.1 H.9.2 H.9.3 H.9.4</b>
<b>Products/Assessments</b> Frequent informal formative assessments will determine student skill development level.	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation(utilizing life skills such as problem solving, critical thinking, teamwork, etc.)	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation Choreography	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation Choreography Video Analysis Performance	Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation Concert Performance Individual Performance
<b>Resources</b>	Experiencing Choral Music-Intermediate Assorted Octavos Site Singer-Review/Practice Teacher Resources	Experiencing Choral Music-Intermediate Assorted Octavos Site Singer-Review/Practice Teacher Resources	Experiencing Choral Music-Intermediate Assorted Octavos Site Singer-Review/Practice Teacher Resources	Experiencing Choral Music-Intermediate Assorted Octavos Site Singer-Review/Practice Teacher Resources