

## Choir-Grade 7

	<u>Quarter 1</u>	<u>Quarter 2</u>	<u>Quarter 3</u>	<u>Quarter 4</u>
<b>Essential Questions</b>	<p>How will learning proper singing technique affect my life?</p> <p>How do you sight read?</p> <p>What skills are necessary to play hand chimes?</p>	<p>What songs are appropriate for winter concert?</p> <p>What skills are needed to play the keyboard?</p> <p>What do you hear when you listen to genres of music?</p>	<p>What songs are appropriate for contest?</p> <p>Where do various pieces and their composers fit into musical history?</p>	<p>What repertoire is appropriate for Spring Concert?</p> <p>How does music relate our lives? To other subjects?</p>
<b>Content</b> in terms of essential concepts and topics	<p>Proper Vocal Technique Unison Singing Partner Songs/Rounds Rhythm Notation Treble/Bass Clef Note Identification Sight Singing</p>	<p>Proper Vocal Technique Partner Songs Part Singing Basic Music Theory Sight Singing Keyboard Basics Musical Form Instruments/Voices Concert Preparation Performance</p>	<p>Proper Vocal Technique Partner Songs Part Singing Basic Music Theory Sight Singing Renaissance, Baroque, Classical, Romantic, and Contemporary Eras Concert Preparation Performance</p>	<p>Proper Vocal Technique Partner Songs Part Singing Basic Music Theory Sight Singing Relate Music to the World Concert Preparation Performance</p>
<b>Standards/Skills</b> ( i.e., processes and skills emphasized-state academic standards, and MCSC skills)	<p><b>7.1.1 7.1.2 7.2.1 7.3.1</b> <b>7.3.2 7.5.1 7.6.4 7.6.6</b></p>	<p>7.1.1 7.1.2 7.2.1 <b>7.2.2</b> 7.3.1 <b>7.3.2 7.4.1</b> 7.5.1 <b>7.6.1 7.6.2 7.6.3</b> 7.6.4 <b>7.6.5</b> 7.6.6 <b>7.9.1 7.9.2</b> <b>7.9.3</b></p>	<p>7.1.1 7.1.2 7.2.1 7.3.1 7.3.2 7.6.1 7.6.2 7.6.3 7.6.4 7.6.5 7.6.6 <b>7.7.2</b> <b>7.8.1 7.8.3</b> 7.9.1 7.9.2 7.9.3</p>	<p>7.1.1 7.1.2 7.2.1 7.3.1 7.3.2 7.6.1 7.6.2 7.6.3 7.6.4 7.6.5 7.6.6 <b>7.7.1</b> 7.7.2 <b>7.7.3 7.8.2</b> 7.8.3 7.9.1 7.9.2 7.9.3</p>
<b>Products/Assessments</b> Frequent informal formative assessments will determine student skill development level.	<p>Teacher Observation Aural Testing Written/Playing Test Drill and Practice Self/Peer Evaluation Journal</p>	<p>Teacher Observation Aural Testing Written/Playing Test Drill and Practice Self/Peer Evaluation Journal Concert</p>	<p>Teacher Observation Aural Testing Written/Playing Test Drill and Practice Self/Peer Evaluation Journal Concert</p>	<p>Teacher Observation Aural Testing Written/Playing Test Drill and Practice Self/Peer Evaluation Journal Concert</p>
<b>Resources</b>	<p>Experiencing Choral Music Alfred Essentials of Theory Teacher Resources Supplementary Materials Octavos Chimes, Class Instruments</p>	<p>Experiencing Choral Music Alfred Essentials of Theory Teacher Resources Supplementary Materials Octavos Keyboards, Class Instrs.</p>	<p>Experiencing Choral Music Alfred Essentials of Theory Teacher Resources Supplementary Materials Octavos</p>	<p>Experiencing Choral Music Alfred Essentials of Theory Teacher Resources Supplementary Materials Octavos Keyboards</p>