

Choir-Grade 8

	<u>Quarter 1</u>	<u>Quarter 2</u>	<u>Quarter 3</u>	<u>Quarter 4</u>
Essential Questions	How will learning proper singing technique affect my life? How do you sight read? What skills are necessary to play hand chimes?	What songs are appropriate for winter concert? What skills are needed to play the keyboard? What do you hear when you listen to genres of music?	What songs are appropriate for contest? Where do various pieces and their composers fit into musical history? How did American Popular Music Develop?	What repertoire is appropriate for Spring Concert? How does music relate our lives? To other subjects? What careers are there in the field of music?
Content in terms of essential concepts and topics	Proper Vocal Technique Unison Singing Partner Songs/Rounds Rhythm Notation Treble/Bass Clef Note Identification Sight Singing	Proper Vocal Technique Partner Songs Part Singing Basic Music Theory Sight Singing Keyboard Basics Musical Form Instruments/Voices Concert Preparation Performance	Proper Vocal Technique Part Singing Basic Music Theory Sight Singing Renaissance, Baroque, Classical, Romantic, and Contemporary Eras American Popular Music Concert Preparation Performance	Proper Vocal Technique Partner Songs Part Singing Basic Music Theory Sight Singing Relate Music to the World Careers in Music Concert Preparation Performance
Standards/Skills (i.e., processes and skills emphasized-state academic standards, and MCSC skills)	8.1.1 8.1.2 8.2.1 8.2.2 8.3.1 8.3.2 8.3.3 8.4.1 8.5.1 8.5.2 8.6.4	8.1.1 8.1.2 8.2.1 8.2.2 8.3.1 8.3.2 8.3.3 8.4.1 8.5.1 8.5.3 8.6.1 8.6.2 8.6.3 8.6.5 8.6.6 8.9.1 8.9.2	8.1.1 8.1.2 8.2.1 8.3.2 8.3.3 8.6.1 8.6.2 8.6.3 8.6.4 8.6.5 8.6.6 8.8.1 8.8.2 8.9.1 8.9.2	8.1.1 8.1.2 8.2.1 8.3.1 8.3.2 8.6.1 8.6.2 8.6.3 8.6.4 8.6.5 8.6.6 8.7.1 8.7.2 8.8.2 8.8.4 8.8.5 8.9.1 8.9.2
Products/Assessments Frequent informal formative assessments will determine student skill development level.	Teacher Observation Aural Testing Written/Playing Test Drill and Practice Self/Peer Evaluation Journal	Teacher Observation Aural Testing Written/Playing Test Drill and Practice Self/Peer Evaluation Journal Concert	Teacher Observation Aural Testing Written/Playing Test Drill and Practice Self/Peer Evaluation Journal Concert	Teacher Observation Aural Testing Written/Playing Test Drill and Practice Self/Peer Evaluation Journal Concert
Resources	Experience Choral Music-Int Alfred Essentials of Theory Teacher Resources Supplementary Materials Octavos Chimes, Class Instruments	Experience Choral Music-Int Alfred Essentials of Theory Teacher Resources Supplementary Materials Octavos Keyboards, Class Instrs.	Experience Choral Music-Int Alfred Essentials of Theory Teacher Resources Supplementary Materials Octavos	Experience Choral Music-Int Alfred Essentials of Theory Teacher Resources Supplementary Materials Octavos Keyboards