

First Grade Music Curriculum Map

	Quarter 1	Quarter 2	Quarter 3	Quarter 4
Essential Questions	What are the elements of music?	What are rhythm, beat, and melody?	How is music written?	How can we make music?
Content in terms of essential concepts and topics	Singing voice Steady beat High/low (pitch) Loud/soft (dynamics) Fast/slow (tempo) Listening skills	Matching singing pitch Quarter note (ta) Playing steady beat on an instrument Seasonal songs	Eighth notes (ti-ti) Staff (Also visual recognition of high and low) Reading <i>so</i> and <i>mi</i> on staff On-pitch singing	Quarter rest Rhythm patterns Patterned movement Expressive singing Creating music (improvisation)
Standards/skills (i.e., processes and skills emphasized— State Academic Standards, and MCSC skills)	1.1.1 , 1.1.2, 1.1.3 , 1.1.4 1.2.1, 1.2.3, 1.2.4 1.6.1 , 1.6.2 , 1.6.3 , 1.6.5 1.7.1, 1.7.2 1.9.1	1.1.1, 1.1.2 , 1.1.3, 1.1.4, 1.1.5 1.2.1, 1.2.3 , 1.2.4 1.3.1 1.4.1 1.8.3	1.1.1, 1.1.2, 1.1.3, 1.1.4 1.2.1, 1.2.2, 1.2.3, 1.2.4 1.3.1 , 1.3.2, 1.3.3 , 1.3.4 1.6.4, 1.6.5 1.8.3 1.9.1	1.1.1, 1.1.2, 1.1.3, 1.1.4 1.2.1, 1.2.2, 1.2.3, 1.2.4 1.3.1 , 1.3.2 , 1.3.3, 1.3.4 1.4.2 1.5.1 1.8.1, 1.8.2
Products/Assessments Frequent informal formative assessments will determine student skill development level.	Students will show recognition of tempo and dynamic changes in music with appropriate movement.	Students will maintain a steady beat on an instrument while singing.	Students will sight sing a two note (<i>so-mi</i>) song with accurate pitch and rhythm.	Class will accompany a story with their own instrument sounds.
Resources	Textbook Teacher resources Music K-8 Magazine Teacher-selected supplemental materials	Textbook Teacher resources Music K-8 Magazine Teacher-selected supplemental materials	Textbook Teacher resources Music K-8 Magazine Teacher-selected supplemental materials	Textbook Teacher resources Music K-8 Magazine Teacher-selected supplemental materials