High School Band

	AUG.	SEPT.	OCT.	NOV.	DEC.	JAN.	FEB.	MARCH	APR.	MAY
Essential Questions	How does my part fit in the big picture? (Musically and Visually)	How does my part fit in the big picture? (Musically and Visually)	How does my part fit in the big picture? (Musically and Visually)	What does a good ensemble sound sound like? What is the best to achieve that sound? Am I playing within the texture?	What does a good ensemble sound sound like? What is the best to achieve that sound? Am I performing to my potential	What does a good ensemble sound sound like? critial self - evaluation Am I performing to my potential	What does a good ensemble sound sound like? critial self - evaluation Am I performing to my potential	What does a good ensemble sound sound like? critial self - evaluation Am I performing to my potential	What does a good ensemble sound sound like? critial self - evaluation Am I performing to my potential	What does a good ensemble sound sound like? critial self - evaluation Am I performing to my potential
Content In terms of essential concepts and topics.	Marching Band	Marching Band	Marching Band	Christmas Concert Jazz Band Solo/Ensemble	Christmas Concert Jazz Band Solo/Ensemble	Solo/Ensemble Concert Contest Jazz Band	Concert Contest Jazz Band	Concert Contest Jazz Band	Concert Contest Jazz Band Spring Concert	Spring Concert Graduation Marching Band
Standards/Skills I.e., processes and skills emphasized Indiana Academic Standards plus MSCS skills	H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4	H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4	H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4	H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4; H.2.7	H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 H.4.1-H.4.5; H.2.7	H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 H.4.1-H.4.5 H.2.7	H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 H.4.1-H.4.5	H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 H.4.1-H.4.5	H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 H.4.1-H.4.5	H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 H.4.1-H.4.5
Products/Assesments It is assumed that teachers will assess students with traditional tests.	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests Basic Marching technique drills	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests Basic Marching technique drills	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests Basic Marching technique drills	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests Blues Scales Improv drills	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests Blues Scales Improv drills	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests Blues Scales Improv drills	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests Blues Scales Improv drills	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests Blues Scales Improv drills	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests Blues Scales Improv drills	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests