

Intermediate Choir

	<u>Weeks 1-3</u>	<u>Weeks 4-6</u>	<u>Weeks 7-9</u>	<u>Weeks 10-12</u>
Essential Questions	<p>How will learning proper singing technique affect my life?</p> <p>What songs are appropriate for winter concert?</p>	<p>What songs are appropriate for a concert?</p> <p>What will ISSMA competition inspire students to do?</p> <p>What are the origins of American popular music?</p>	<p>What are examples of standard repertoire for large choral groups?</p> <p>How do you compare and contrast artistic processes and principles in various areas of the fine arts?</p>	<p>What pieces are appropriate for Contest/Concert?</p> <p>How do we evaluate musical performance?</p> <p>What behaviors are appropriate for concerts?</p>
Content in terms of essential concepts and topics	<p>Concert Preparation Proper Vocal Technique Theory Sight Singing Part Singing Concert Performance Concert Behavior Critiquing performances</p>	<p>Proper Vocal Technique Basic Music Concepts Theory Sight Singing Part Singing ISSMA "Classical" Works Foreign Language Songs</p>	<p>Concert Preparation Proper Vocal Technique Basic Music Concepts Theory Sight Singing Part Singing "Classical" Works Foreign Language Songs</p>	<p>Concert Preparation Proper Vocal Technique Theory Sight Singing Part Singing Individual Performance Concert Performance Concert Behavior Critiquing performances</p>
Standards/Skills (i.e., processes and skills emphasized-state academic standards, and MCSC skills)	<p>H.1.1 H.1.2 H.1.3 H.1.4 H.1.5 H.1.6 H.2.1 H.3.1 H.3.2 H.3.3 H.3.5 H.4.3 H.6.1 H.6.2 H.6.3 H.6.4 H.6.5 H.6.8 H.6.9 H.8.1 H.9.1 H.9.2 H.9.3 H.9.4</p>	<p>H.1.1 H.1.2 H.1.3 H.1.4 H.1.5 H.1.6 H.1.7 H.2.1 H.3.1 H.3.2 H.3.3 H.3.5 H.3.6 H.4.3 H.6.1 H.6.2 H.6.3 H.6.6 H.6.7 H.6.8 H.6.9 H.8.1 H.8.2</p>	<p>H.1.1 H.1.2 H.1.3 H.1.4 H.1.5 H.1.6 H.1.7 H.2.1 H.3.1 H.3.2 H.3.3 H.3.5 H.3.6 H.4.3 H.6.1 H.6.2 H.6.3 H.6.6 H.6.7 H.6.10 H.6.11H.7.2 H.7.5 H.8.1</p>	<p>H.1.1 H.1.2 H.1.3 H.1.4 H.1.5 H.1.6 H.2.1 H.3.1 H.3.2 H.3.3 H.3.5 H.4.3 H.6.1 H.6.2 H.6.3 H.6.4 H.6.5 H.6.10 H.6.11H.8.1 H.9.1 H.9.2 H.9.3 H.9.4</p>
Products/Assessments Frequent informal formative assessments will determine student skill development level.	<p>Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation(utilizing life skills such as problem solving, critical thinking, teamwork, etc.)</p>	<p>Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation Project</p>	<p>Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation Journal</p>	<p>Warm Ups Theory Dictation Teacher Observation Aural Testing Self/Peer Evaluation Concert Performance Individual Performance Video Analysis</p>
Resources	<p>Experiencing Choral Music- Proficient Assorted Octavos Site Singer-Review/Practice Teacher Resources</p>	<p>Experiencing Choral Music- Proficient Assorted Octavos Site Singer-Review/Practice Teacher Resources</p>	<p>Experiencing Choral Music- Proficient Assorted Octavos Site Singer-Review/Practice Teacher Resources</p>	<p>Experiencing Choral Music- Proficient Assorted Octavos Site Singer-Review/Practice Teacher Resources</p>