
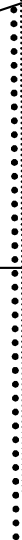
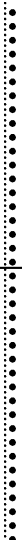
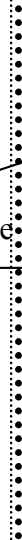








	Dec.	Jan.	Feb.	Mar.
Essential Questions	Re-visit: Where/How are we now? Goals Tone, Rhythm, Pitch, Expression	Evaluating Musical Performance 		
Content <u>Playing skills</u> Repertoire	 Solo/Ensemble Repertoire	 Listening/Theory Sight-reading	 Repertoire - Concert #3 & 4	
Standards/ Skills (All Continue)			H.3.4, H.3.5, H.5.1, H.5.2	
Products/ Assesments	  "Holiday" Concert	 Scale Testing Part Testing Arranging Assignment History Assignment  Solo/Ensemble	  State S/E	