

	Mar.	Apr.	May	June
Essential Questions	Revisit: Where/How are we now? Tone Rhythm Pitch Expression Evaluation of Musical Performance Goals. Where do we go from here?			
Content Playing skills Repertoire	Arranging/Composing Repertoire - Concert #3 & 4	Auditions Repertoire - Concert #4		Repertoire - Commencement/Baccalaureat
Standards/ Skills (All Continue)	H.3.4, H.3.5, H.5.1, H.5.2			
Products/ Assessments	Scale Testing Part Testing Auditions Arranging Assignment History Assignment	ISSMA Festival	History Assignment "Spring Strings"	Commencement/Baccalaureate Final Exam