

	Aug.	Sept.	Oct.	Nov.	Dec.	Jan.
Essential Questions	Welcome Who are we? Class Expectations	<u>Musical Elements</u> Tone Pitch Rhythm Expression Instrument maintenance	How do we improve?			
Content <u>Playing skills</u> Repertoire	Beginning-Summer Review	Method Book Listening		Solo/Ensemble	Solo/Ensemble Repertoire	Listening/Theory
Standards/Skills (All Continue)	H.2.1, H.2.3, H.2.4, H.2.5, H.2.6, H.3.1, H.3.2, H.3.3 H.8.1, H.8.3, H.8.4	H.6.1, H.6.2, H.6.3, H.6.8, H.6.9, H.6.10, H.6.11 H.7.1, H.7.2, H.7.3, H.7.4, H.7.5	H.9.1, H.9.2, H.9.3 H.3.5	H.2.7		
Products/Assessments	Journal Writing Practice Charts (All Continue)	Timed Note Test Class performance Individual performance Common Musical Figures (All continue)	Scale Testing	Notation - Notes/Rests		Notation - Scales
					"Holiday" Concert ★	Solo/Ensemble ★