

Middle School Band

	FEB.	MARCH	APR.	MAY	JUNE
Essential Questions	Am I applying the correct articulation and dynamics to the music? self-evaluation: Am I performing to my potential	Can I play all of my notes, rhythms, dynamics, and articulations with a metronome? Am I ready to perform this music in public?	Am I learning the music and applying skills needed for a quality performance in a shorter time? Do I have the skills necessary to play this level of music?	Can I play all of my notes, rhythms, dynamics, and articulations with a metronome? Am I ready to perform this music in public?	Technique: Can I play at the next level? 8th gr: HS music? 7th: 8th grade exercises?
Content In terms of essential concepts and topics.	Prepare for Spring Concert/Contest	Perform Concert/Contest Music	prepare for Concert usually only 5-6 weeks available.	Perform Concert;	work towards enhancing individual technique and understanding
Standards/Skills I.e., processes and skills emphasized Indiana Academic Standards plus MSCS skills (all standards for both 7th and 8th grade band)	1.1-2; 2.1-3; 3.1-2; 6.1-6; 7.1-3, 8.1-3; 9.1-3	1.1-2; 2.1-3; 3.1-2; 6.1-6; 7.1-3, 8.1, 8.2; 9.1, 9.2 4.1-2, 5.1-2	1.1-2; 2.1-3; 3.1-2; 6.1-6; 7.1-3, 8.1, 8.2; 9.1-3	1.1-2; 2.1-3; 3.1-2; 6.1-6; 7.1-3, 8.1-3; 9.1-3 4.1-2, 5.1-2	1.1-2; 2.1-3; 3.1-2 9.2, 9.3
Products/Assesments It is assumed that teachers will assess students with traditional tests.	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests singing parts	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests singing parts	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests singing parts	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests singing parts	Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests singing parts